

Nataliya Bondar-Shelest

nataliyabondarshlest.com

Work Experience

David Blight School of Dance, Wilkes-Barre, PA

Ballet teacher/choreographer, October 2001- Present

- Work with beginner, intermediate and advanced level ballet students (including pointe)
- Provide information on dance methodology to students through the use of stories
- Use professional dancing experience to create a teaching style that gets faster results for higher level technical achievements in students of all levels
- Responsible for choreographing new dance routines on a monthly basis for use at dance competitions and recitals
- Guide each student personally with their major problems

International Ballet Theater (IBT), Philadelphia, PA

Guest Performer, 1996-2008

- Roles Include: Nutcracker (Clara and Sugar Plum Fairy) • Dying Swan (main role) • contemporary works of Vladimir Shumeikin

Kharkov National Academic Theater of Opera and Ballet, Kharkov, Ukraine

Principal Dancer, 1997-2001

- Roles include: Don Quixote (Kitri) • Giselle (Giselle) • Sleeping Beauty (Princes Aurora) Walpurgy Nights (Main Role) • Snow White and the Seven Dwarfs (Evil Queen) • One Thousand and One Nights (Nurida)

Conservatory of St. Petersburg, St. Petersburg, Russia

Principal Dancer, 1994-1996

- Roles include: Seasons of Paris • Spectre de la Rose (main role) • Contemporary work of Dolgushin

Cappella of St. Petersburg (under G. Aleksidze) St. Petersburg, Russia

Principal Dancer, 1992-1994

- Roles include: contemporary works of G. Aleksidze

Maliy Kirov Ballet, St. Petersburg, Russia

Principal Dancer, 1991-1992

- Roles include: Masterpieces by Leonid Jacobson (Talioni's Flight, Minotour and Nymphy, Pas de trois, minuet) • Harlequinade, choreography by Pierretta

Donetsk Opera and Ballet Theater, Donetsk, Ukraine

Principle Dancer, 1983-1991

- Roles include: Giselle (Giselle) • One Thousand and One Nights (Nurida) • Fountain of Bachisaray (Maria) • Chopiniana (Main Role) • Paquita (Main Role) • Swan Lake (Odetta) • Sun Stone (Oksana)

Education

Kiev State Ballet Academy, Kiev, Ukraine

Under the guidance of Varvara P. May, June 1983

Professional Skills and Accomplishments

- *Language*: Fluent in English, Russian and Ukrainian
- Posses over 18 years of professional dancing experience
- Strong ability to create new and innovative choreographies under time constraints
- Expert knowledge of the Vaganova Method of Classical Ballet
- Ukrainian Ballet Competition: Donetsk, *Silver Medal*

Full repertoire and references available upon request.